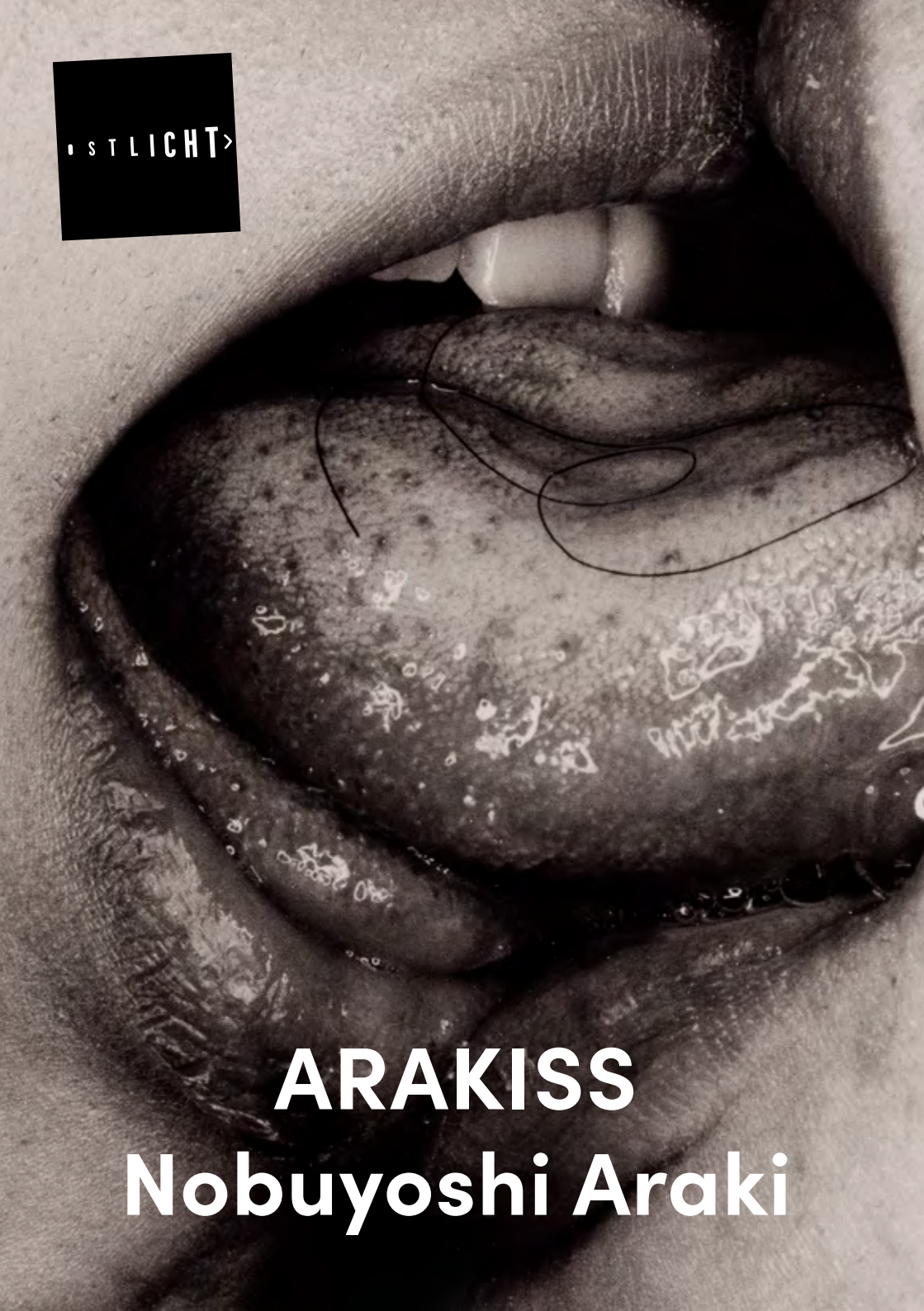




• ST LICHT >

ARAKISS

Nobuyoshi Araki

Nobuyoshi Araki

Nobuyoshi Araki is one of the most influential contemporary Japanese artists. His work attracts attention far beyond the classical photographic public, and it is also a source of controversy. On the occasion of his 80th birthday, WestLicht and OstLicht present this exceptional artist in a double exhibition (**ARAKISS Part 1 & 2, 19.05.–01.08.2021**). It illuminates recurring thematic complexes in Araki's work: the obsessive preoccupation with sexuality and death, the blending of documentary and fictional narrative, iconoclasm and Araki's confrontation with censorship. The common thread of the exhibition at WestLicht is formed by Araki's books, which occupy a central place in his oeuvre. Many of his masterpieces impressively illustrate how the medium of photography can find its congenial complement in the medium of books. ARAKISS shows the development of Araki's work over a period of more than 50 years, from his first photographs through the famous *Sentimental Journey* series and his best-known Kinbaku photographs to his latest project *Paradise*.

Biography

Nobuyoshi Araki (* 1940) was born in Tokyo and grew up in lower class area Minowa, which he later described as the »womb« of his work. At the age of twelve his father gave him a camera. After studying Photography and Film at Chiba University Araki worked for some years at the biggest Japanese advertising company Dentsu, which he left in 1973 in favour of his artistic freedom. He extended his photographic strolls through the city, displayed his work in noodle soup restaurants, laundries and bars and sent xeroxed images bound in small format volumes to random addresses from the telephone directory. During the last fifty years Araki has published around 500 photobooks. His enormous fame in Japan at the beginning of the 1990's was accompanied with increasing international interest.

Araki has exhibited in the most important museums worldwide and is represented in renowned collections. With the exhibition *Diaries* in 2006, WestLicht dedicated a solo exhibition to the artist, who was awarded the Austrian Decoration of Honour for Science and Art in 2008. This was followed by *Araki Teller*, *Teller Araki* in 2014, the first joint exhibition with photographer Juergen Teller at OstLicht.

Nobuyoshi Araki

Nobuyoshi Araki ist einer der einflussreichsten japanischen Künstler der Gegenwart. Seine Arbeiten sorgen weit über das klassische Fotopublikum hinaus für Aufmerksamkeit und auch für Kontroversen. Anlässlich seines 80. Geburtstages präsentieren WestLicht und OstLicht den Künstler in einer häuserübergreifenden Doppelausstellung (**ARAKISS Part 1 & 2, 19.05.–01.08.2021**). Die Ausstellungen beleuchten wiederkehrende Themenkomplexe in Arakis Werk: die obsessive Beschäftigung mit Sexualität und Tod, die Vermischung dokumentarischer und fiktionaler Erzählung, den Bildersturm und Arakis Auseinandersetzung mit der Zensur. Den roten Faden bilden im WestLicht zudem Arakis Bücher, die einen zentralen Stellenwert in seinem Schaffen einnehmen. Viele seiner Meisterwerke veranschaulichen auf eindrückliche Weise, wie das Medium Fotografie im Medium Buch seine kongeniale Ergänzung finden kann. ARAKISS zeigt die Entwicklung von Arakis Schaffen über einen Zeitraum von mehr als 50 Jahren, von seinen ersten Aufnahmen über die berühmte Serie *Sentimental Journey* und seine bekanntesten Kinbaku-Fotografien bis zu seinem neuesten Projekt *Paradise*.

Biografie

Nobuyoshi Araki (* 1940) wurde in Tokio geboren und wuchs im Unterschichtenviertel Minowa auf, das er später als »Schoß« seiner Arbeit bezeichnete. Im Alter von zwölf Jahren schenkte ihm sein Vater eine Kamera. Nach dem Studium von Fotografie und Film an der Universität Chiba arbeitete Araki bei der größten japanischen Werbefirma Dentsu, die er 1973 zugunsten seiner künstlerischen Freiheit verließ. Er dehnte seine fotografischen Streifzüge durch die Stadt aus, stellte seine Arbeiten in Nudelsuppenrestaurants, Wäschereien und Bars aus und verschickte in kleinformatige Bände gebundener Xeropien an zufällige Adressat*innen aus dem Telefonbuch. In den letzten fünfzig Jahren hat Araki rund 500 Fotobücher veröffentlicht. Sein enormer Ruhm in Japan zu Beginn der 1990er Jahre ging mit zunehmendem internationalem Interesse einher. Araki stellte in den bedeutendsten Museen weltweit aus und ist in namhaften Sammlungen vertreten. Dem 2008 mit dem Österreichischen Ehrenzeichen für Wissenschaft und Kunst ausgezeichneten Künstler, widmete WestLicht 2006 mit *Diaries* bereits eine Einzelausstellung. 2014 folgte mit *Araki Teller*, *Teller Araki* die erste gemeinsame Ausstellung mit dem Fotografen Juergen Teller im OstLicht.

SALE

Alongside famous classics from the series *Sentimental Journey*, *Erotos*, *Flowers and Jamorinsky*, his best-known Kinbaku photographs and Polaroids, Araki's latest series *Paradise* is presented and offered to the public for the first time. These large-format still lifes on *Erotos* and transience captured in lavish colours were created in 2020.
All works are signed by Araki.

CONTACT

Corina Lueger, lueger@ostlicht.org, +43 677 617 471 85

AVAILABLE SERIES & WORKS

Kinbaku Photographs
Sentimental Journey, 1971
Araki photographing Yoko, 1979–83
Polanography, c. 1985
The Banquet, 1989
Colourscapes, 1991
Erotos, 1993
Book Culture Renaissance, c. 1994
Sexual Desire Portfolio, c. 2000
Flowers and Jamorinsky, c. 2005
Kinbaku Shamaki, 2006
Love by Leica, 2006
Daraku-en, 2012
Tableaus, each with 90 Impossible Polaroids, 2012
Last by Leica, 2012–2014
Paradise, 2020

VERKAUF

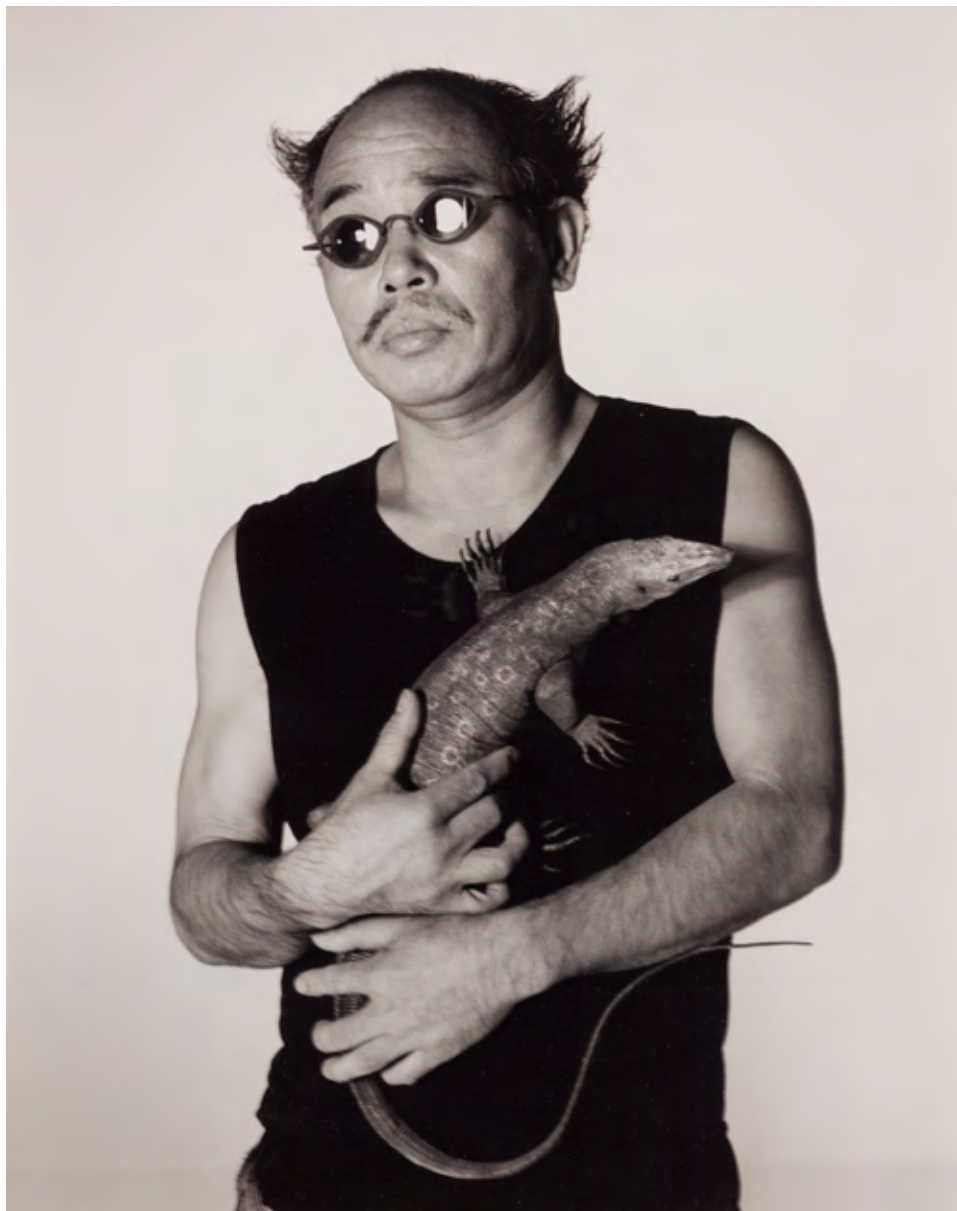
Neben berühmten Klassikern aus den Serien *Sentimental Journey*, *Erotos*, *Flowers und Jamorinsky*, seinen bekanntesten Kinbaku Aufnahmen und Polaroids, finden sich in der Auswahl auch – erstmals öffentlich präsentiert und angeboten – Fotografien aus Arakis neuester, 2020 entstandener Serie *Paradise*: großformatige Stillleben über Eros und Vergänglichkeit in berauschenden Farben.
Alle Werke sind von Araki signiert.

KONTAKT

Corina Lueger, lueger@ostlicht.org, +43 677 617 471 85

VERFÜGBARE SERIEN & WERKE

Kinbaku Fotografien
Sentimental Journey, 1971
Araki fotografiert Yoko, 1979–83
Polanography, ca. 1985
The Banquet, 1989
Colourscapes, 1991
Erotos, 1993
Book Culture Renaissance, ca. 1994
Sexual Desire Portfolio, ca. 2000
Flowers und Jamorinsky, ca. 2005
Kinbaku Shamaki, 2006
Love by Leica, 2006
Daraku-en, 2012
Tableaus mit je 90 Impossible Polaroids, 2012
Last by Leica, 2012–2014
Paradise, 2020



a1
Untitled (Self-portrait with Jamorinsky), 1991
 Gelatin silver print, early 2000s,
 39 x 31 cm (62 x 52 cm), signed
 Sold



a2
Untitled (Tokyo, Self-portrait), 1985
 Gelatin silver print, early 2000s,
 32.1 x 40.3 cm (35.5 x 42.9 cm), signed
 9,500 €



a3
Persona (Taro and Jiro), 1968
 Gelatin silver print, early 2000s,
 c. 26 x 40 cm (52 x 62 cm), signed
 6,000 €



a4
Untitled, 1991
 Gelatin silver print, 1990s,
 46.1 x 57.7 cm (50.7 x 60.6 cm), signed
 9,000€



a5
Untitled (Kinbaku), 1985
 Gelatin silver print, early 2000s,
 c. 32 x 40 cm (42.5 x 62.5 cm), signed
 8,000 €



a6
Bondage (Anus Flower), 1991
 Gelatin silver print, early 2000s,
 32.2 x 40.4 cm (35.6 x 43 cm), signed
 5,000 €



a7
Untitled (Kinbaku), 1993
 Gelatin silver print, early 2000s,
 c. 40 x 32 cm (42 x 33.5 cm), signed
 6,000 €



a8
Untitled (Kinbaku), 1988
 Gelatin silver print, 1990s,
 40.4 x 32 cm (43 x 35.6 cm), signed
 6,500 €



a9
Untitled, from the series *Tokyo Novelle*, 1995
 Gelatin silver print, 1995,
 31.9 x 40.5 cm (34.2 x 43 cm), signed
 7,000 €



a10
Untitled (Self-portrait with camera), 1997
 Gelatin silver print, 2009,
 32.2 x 40.4 cm (35.5 x 42.9 cm), signed
 7,500 €



a11
Untitled (Kinbaku), c. 1985
 Gelatin silver print
 93.8 x 72.8 cm (100.5 x 79.5 cm), signed
 8,800 €



a12
Yayoi Kusama, 1989
 Gelatin silver print
 40.5 x 32.3 cm (42.8 x 35.4 cm), signed
 Sold



a13
Untitled, from the series *Eros – Love in Winter*, 1997
 Gelatin silver print, 2009,
 40.4 x 30.8 cm (43 x 35.5 cm), signed
 7,500 €



a14
Komari, from the series *L'amant d'août (August Lovers)*, 2001
 Cibachrome print,
 77 x 61 cm (82.8 x 64.8 cm), signed
 Sold



a15
Untitled (Flower), 1995
 Archival crystal print, printed later,
 100 x 67 cm (110 x 81 cm), signed
 12,000 €



a16
Untitled, from the series *Colourscapes*, 1991
 Archival crystal print, printed later,
 58 x 46 cm (61 x 51 cm), signed
 18,000 €



α17
Untitled (Tokyo Comedy),
from the series *River Between Life and Death*, 1997
 Gelatin silver print, printed later,
 76 x 99 cm (85 x 106 cm), signed
 28,000 €



α18
Untitled
 5,000 €



α19
Untitled
 5,000 €

From the series *Sentimental Journey / Winter Journey*, 1990
 Gelatin silver print, printed later,
 31.5 x 47.3 cm (40.4 x 50.5 cm), signed



α20
Untitled (Wedding),
from the series *Sentimental Journey*, 1971
 Gelatin silver print, printed later,
 57.6 x 38.5 cm (60.8 x 50.4 cm), signed
 12,000 €



α21
Aijou-Seikatsu (Yoko),
from the series *Tokyo Story*, 1989
 Gelatin silver print, printed later,
 29.8 x 40.4 cm (35.6 x 43.4 cm), signed
 6,000 €



a22
Untitled, from the series *The Banquet*, 1989
 Archival crystal print, printed later,
 27.1 x 40.6 cm (35.5 x 43.2 cm), signed
 Sold



a23
Untitled (Self-portrait with Yoko),
from the series *Colourscapes*, 1991
 Archival crystal print, printed later,
 58 x 46 cm (61.2 x 50.8 cm), signed
 12,000 €



All works: Archive pigment prints, printed later,
c. 59 x 74 cm (c. 61 x 78 cm), signed

α24
Untitled, 1992
6,500 €



α25
Untitled, 1990s
5,500 €



α26
Untitled, 1990s
 6,500 €



α27
Shino, 1993
 6,500 €



α28
Chiro, 1991
 5,500 €



α29
Untitled, 1990s
 5,500 €



α30
Untitled, 1990s
 6,500 €



α31
AI-Elegy, 2018
 5,500 €



α32
AI-Elegy, 2018
 5,500 €



α33
Ka-in, 1990s
 Archive pigment print, printed later,
 c. 59 x 74 cm (c. 61 x 78 cm), signed
 5,500 €



α34
Flower-Angel, 1990
 Archive pigment print on Washi, printed later,
 109 x 72 cm (112 x 77 cm), signed
 6,500 €

Erotos, 1993



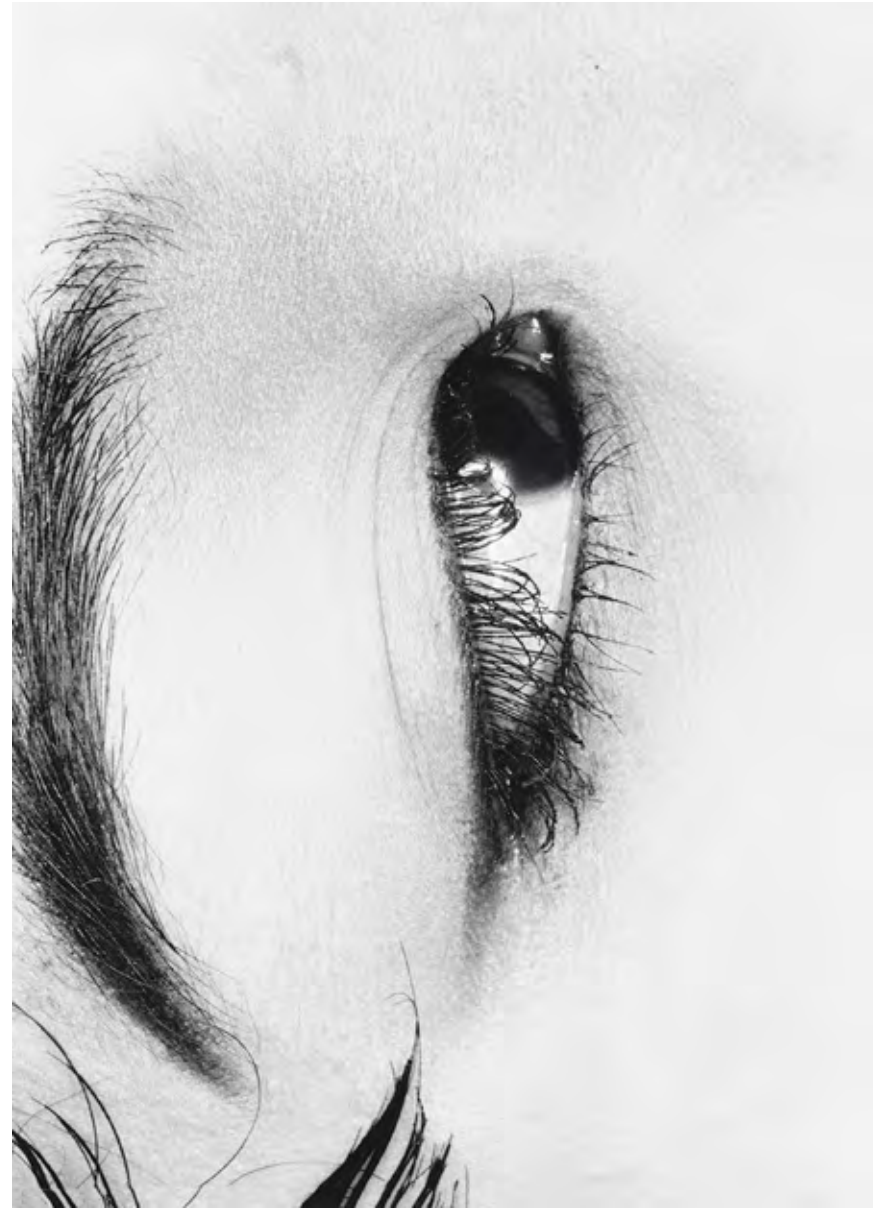
α35
Untitled,
from the series *Erotos*, 1993
Gelatin silver print, early 2000s,
c. 40 x 30 (62 x 52.5 cm), signed
Sold



α36
Untitled,
from the series *Erotos*, 1993
Gelatin silver print, early 2000s,
27 x 40.4 (35.5 x 43 cm), signed
11,000 €



α37
Untitled,
from the series *Erotos*, 1993
 Platinum print, 2014 (edition of 15),
 53,5 x 35 (60 x 50 cm), signed
 11,000 €



α38
Untitled,
from the series *Erotos*, 1993
 Gelatin silver print, printed later,
 53,2 x 35 (60,8 x 50,4 cm), signed
 11,000 €

Flowers and Jamorinsky, 2005–2006



All works: Untitled, from the series *Flowers and Jamorinsky*, c. 2005
Chromogenic prints, signed

α39
c. 61 x 76 cm (c. 67.5 x 85 cm)
7,000 €



α40
c. 61 x 76 cm (c. 68 x 85 cm)
6,000 €



α41
c. 66 x 77 cm (c. 76 x 90 cm)
6,000 €



a42
c. 61 x 76 cm (c. 73 x 90 cm)
4,800 €



a43
c. 61 x 77 cm (c. 73 x 91 cm)
4,800 €



a44
c. 61 x 76 cm (c. 68 x 84 cm)
4,800 €



a45
c. 61 x 77 cm (c. 67 x 86 cm)
6,000 €



a46
c. 61 x 76 cm (c. 76 x 90 cm)
6,000 €



a47
c. 66 x 76 cm (c. 73 x 90 cm)
6,000 €



α48
c. 61 x 76 cm (c. 76 x 90 cm)
6,000 €



α49
c. 61 x 76.5 cm (c. 69 x 86 cm)
6,000 €

53 Overpainted prints from the series
***Kinbaku Shamaki*, 2006**

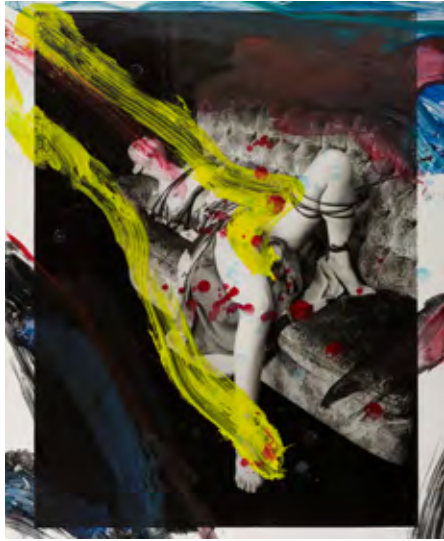
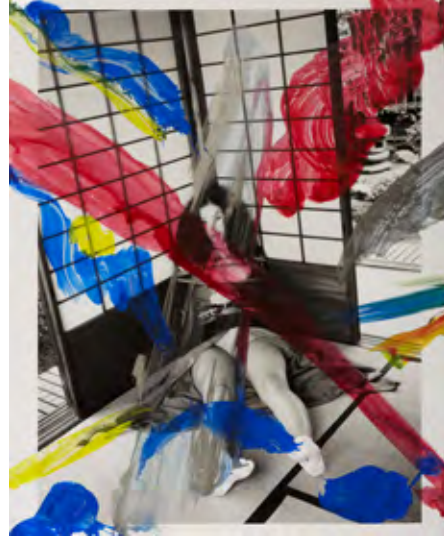


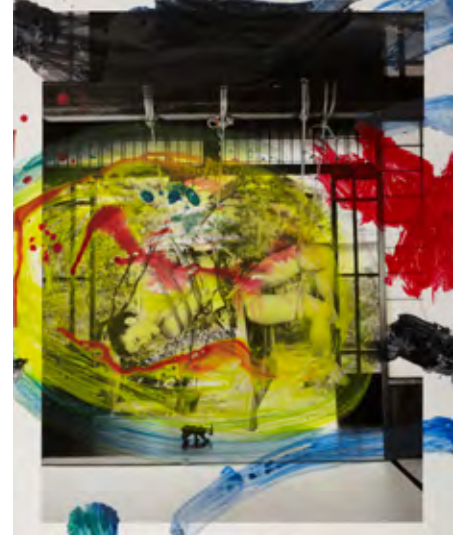
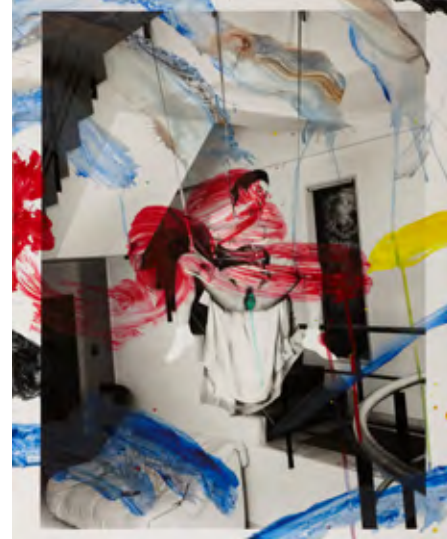
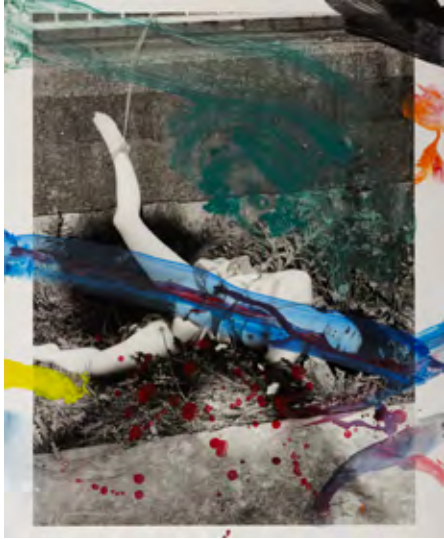
a50

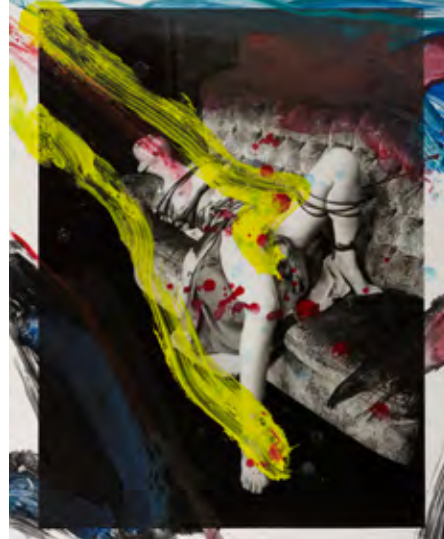
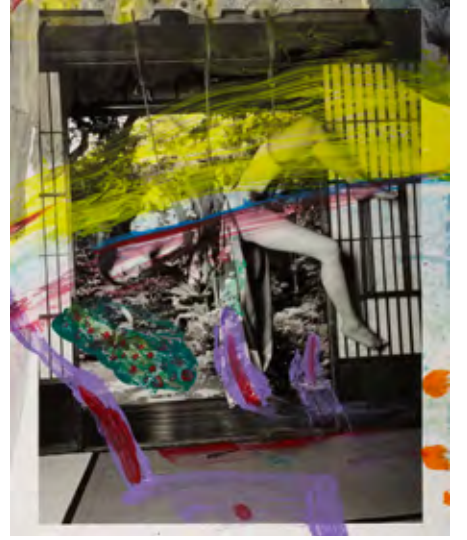
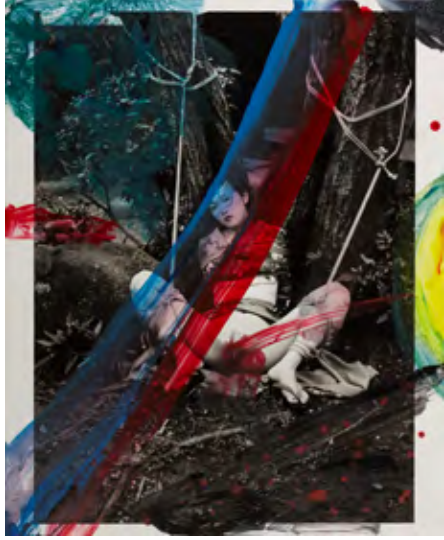
Kinbaku Shamaki, 2006

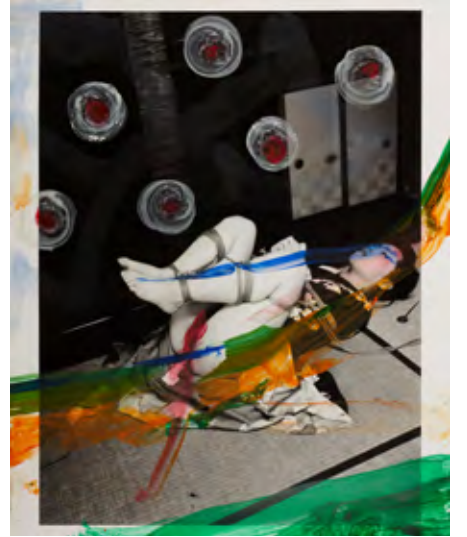
53 unique gelatin silver prints on RC paper, painted in acryl by Araki,
each 56 x 45.5 cm (60 x 50 cm)

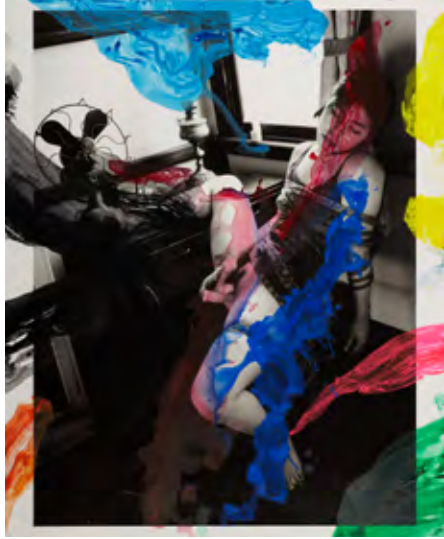
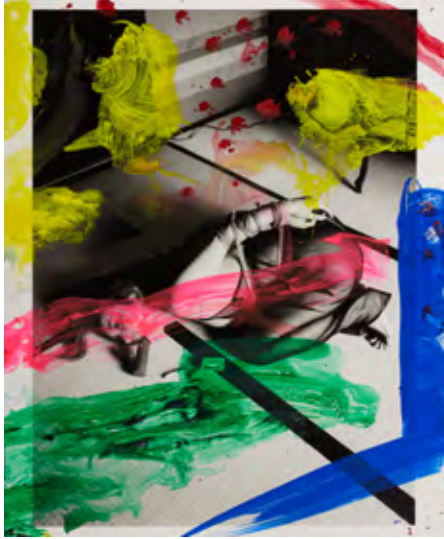
Price on request (available only as set)

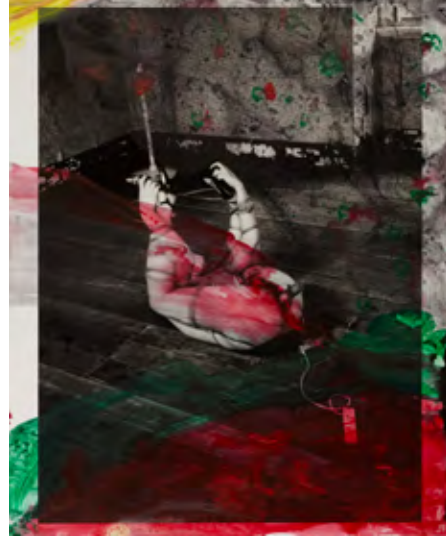
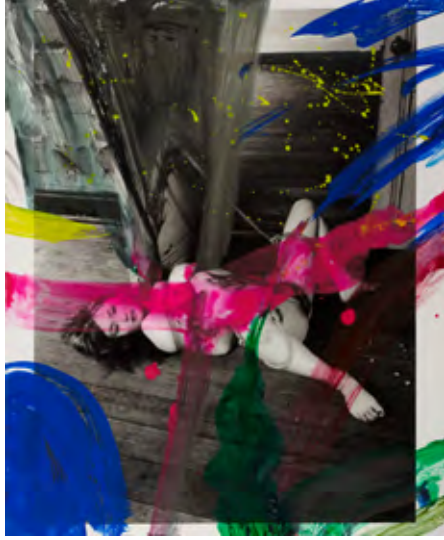
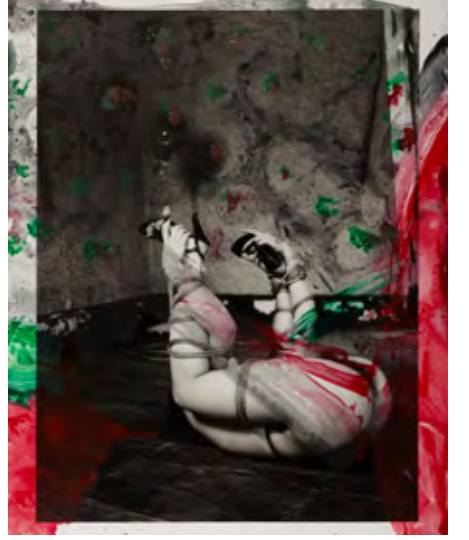












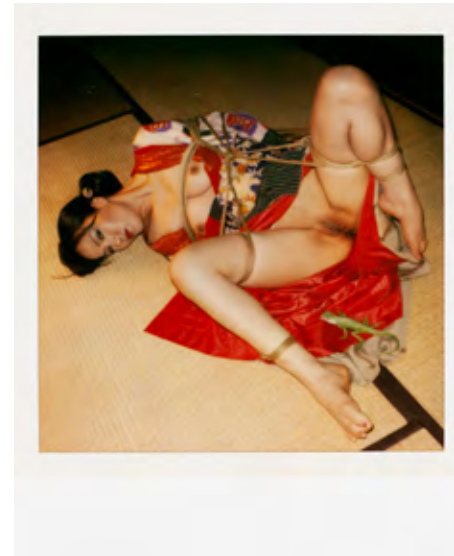


Polaroids, 1980s–1990s



Original size

a51
Untitled (collage from 2 prints),
from the series *Polanography*, c. 1995
 Polaroid SX-70, 7.9 x 7.8 cm (10.8 x 8.8 cm), signed
 Sold



a52



a54



a53 Sold



a55

All four: Kinbaku (bondage),
from the series *Polanography*, c. 1985
 Polaroid SX-70, 7.9 x 7.8 cm (10.8 x 8.8 cm), signed
 1,800 €



a56

a57

a60

a61

a58

a59

a62

a63

All eight: Kinbaku (bondage),
from the series *Polanography*, c. 1985
Polaroid SX-70, 7.9 x 7.8 cm (10.8 x 8.8 cm), signed
1,800 €



a64

a65

a68

a69

a66

a67

a70

a71 Sold

All eight: Kinbaku (bondage),
from the series *Polanography*, c. 1985
Polaroid SX-70, 7.9 x 7.8 cm (10.8 x 8.8 cm), signed
1,800 €



Original size

a72
Kinbaku (bondage), from the series *Polanography*, c. 1985
 Polaroid SX-70, 7.9 x 7.8 cm (10.8 x 8.8 cm), signed
 1,800 €



Original size

a73
Kinbaku (bondage), from the series *Polanography*, c. 1985
 Polaroid SX-70, 7.9 x 7.8 cm (10.8 x 8.8 cm)
 1,200 €



Original size

a74
Kinbaku (bondage), from the series *Polanography*, c. 1985
 Polaroid SX-70, 7.9 x 7.8 cm (10.8 x 8.8 cm), signed
 1,800 €



Original size

a75
Lady Gaga, 2009
 Bondage overpainting
 Polaroid SX-70, 7.9 x 7.7 cm, signed
 5,500 €

Impossible Polaroids, 2009



a76



a77



a78



a79

All four: Kinbaku (bondage),
from the series *Impossible Polaroids*, 2010
Impossible Polaroid PX 100 Silver Shade Sepia,
7.9 x 7.7 cm (10.7 x 8.8 cm), signed
800 €

Tableaus with 90 Impossible Polaroids each, 2012



α80

Untitled, from the series *Tableau with 90 Impossibles*, 2012

90 Instant film Impossible prints, mounted with Plexiglass

120 x 90 cm

18,000 €



α81

Untitled, from the series *Tableau with 90 Impossibles*, 2012

90 Instant film Impossible prints, mounted with Plexiglass

120 x 90 cm

18,000 €

Daraku-en, 2012



a82
Daraku-en, 2012
Digital c-print, 2012, c. 125 x 92 cm (138 x 112 cm)
8,500 €



a83
Daraku-en, 2012
Digital c-print, 2012, c. 125 x 91 cm (138 x 112 cm)
8,500 €



All works: Daraku-en, 2013

Archive pigment prints, printed later,
each c. 59 x 74 cm (60 x 80 cm), signed

a84

5,500 €



a85

5,500 €



a86

5,500 €



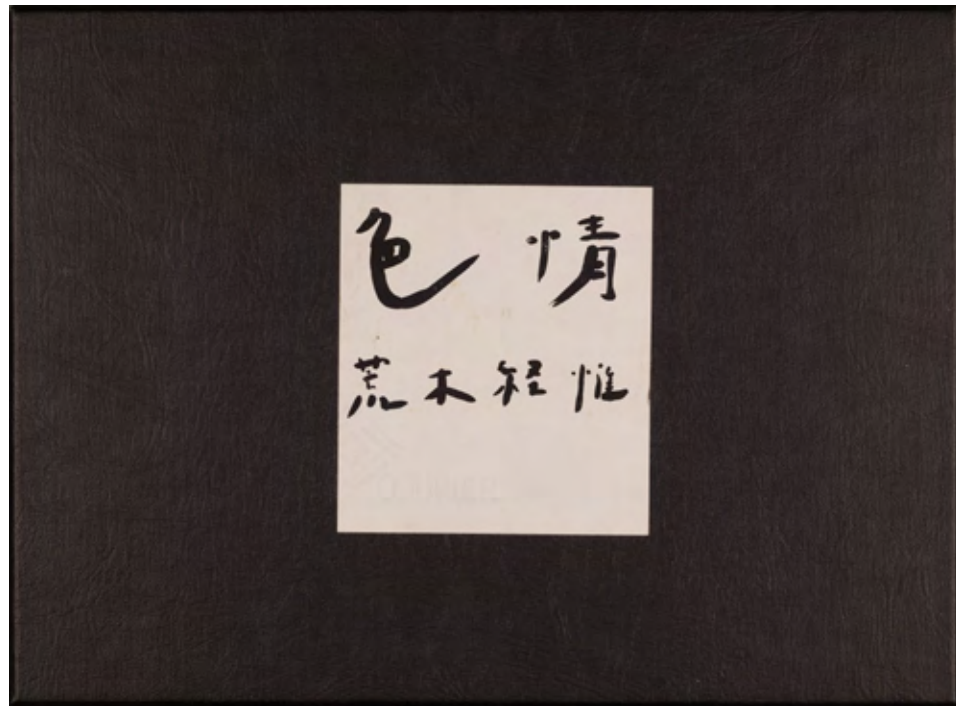
a87
5,500 €

a88
5,500 €



a89
5,500 €

Sexual Desire Portfolio, c. 1996–2000

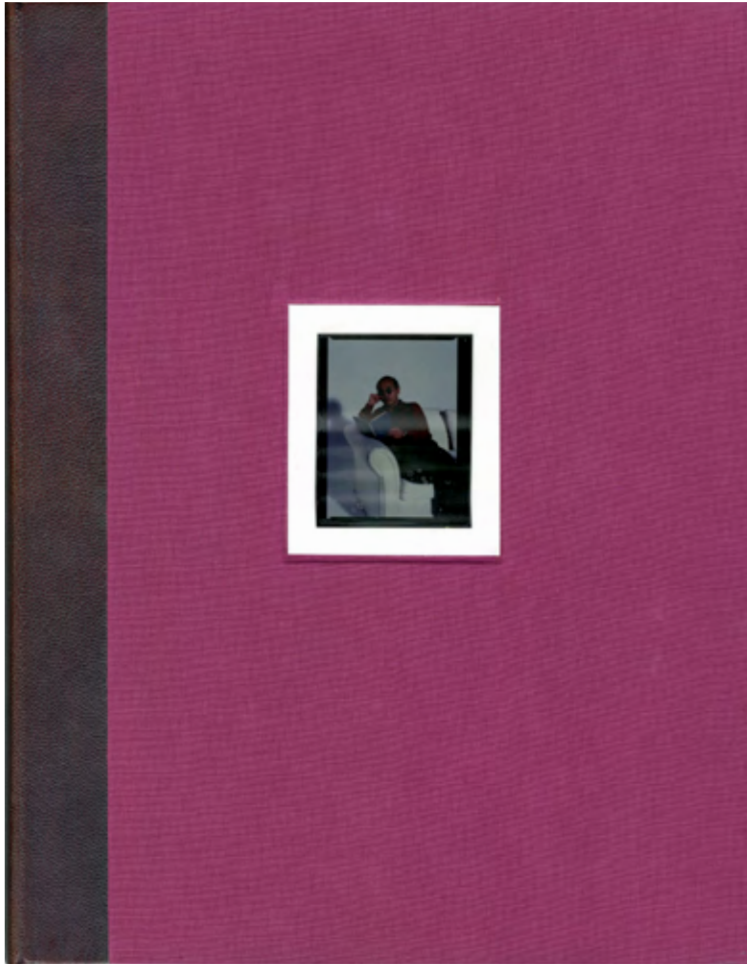


a90

Sexual Desire Portfolio, c. 1996–2000

15 offset prints on watercolor paper, c. 2000,
18.9 x 28.5 cm (22.9 x 30.5 cm),
each signed and numbered,
published by Taka Ishii Editions,
Tokyo, ed. no. 27/30
14,500 € (available only as portfolio)

Book Culture Renaissance, c. 1994



a91

Book Culture Renaissance, c. 1994

Unique 30.5 x 24 x 5.2 cm linen cassette in magenta-red, brown leather spin, including:

1 colour transparency mounted at the cover;
39 vintage silver prints, ca. 21.5 x 19.5 cm (26 x 20.3 cm),
in cardboard-covers, 2 copies of the brochure
Book Culture Renaissance,
signed on the cover

55,000 € (available only as set)





Love by Leica, 2006



All works: Untitled, from the series *Love by Leica*, 2006

Gelatin silver prints,
each c. 16.9 x 25.5 cm (27.8 x 35.5 cm), signed

a92
3,800 €



a93
4,800 €



a94
4,800 €



a95
4,800 €

a96
3,800 €



a97
3,800 €



a98
4,800 €



α99

α101

α103

3,800 €

α100

α102

α104

α105

α107

α109

3,800 €

α106

α108

α110



α111

α113

α115

3,800 €

α112

α114

α116

α117

α119

α121

3,800 €

α118

α120

α122



α123

α125

α127

3,800 €

α124

α126

α128

α129

α130

α131

3,800 €



α132

α134

α136

4,800 €

α133

α135

α137



α138

α140

α142

4,800 €

α139

α141

α143

Last by Leica, 2012–2014



All works: Untitled, from the series *Last by Leica*, 2012–2014

Gelatin silver prints,
each c. 33.5 x 50.5 cm (49.5 x 59.5 cm), signed

α144

4,500 €



α145

3,000 €

α146

3,000 €



α147
3,500 €

α148
3,000 €



α149
4,500 €



α150
3,500 €



α151
3,000 €

α152
Sold

α153
3,000 €

α154
3,000 €



α155
3,000 €

α156
3,500 €



α157
3,000 €



α158
3,000 €



α159
3,000 €

α160
4,500 €



α161
3,500 €

α162
3,000 €

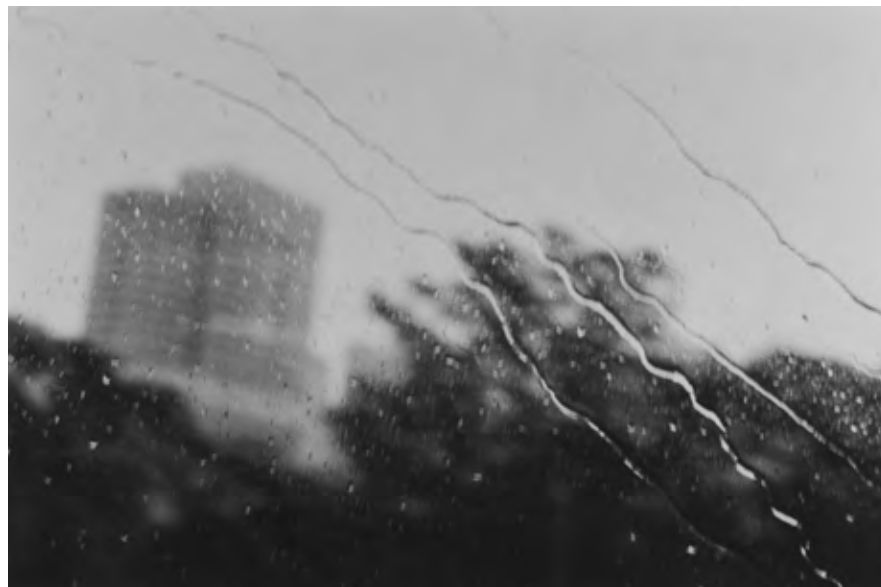


α163
3,500 €

α164
3,000 €



α165
3,500 €



α166
3,000 €



α167
3,000 €

α168
3,000 €



α169
3,000 €



α170
4,500 €



α171
3,500 €

α172
3,500 €



α173
3,000 €



α174
3,500 €



α175
3,000 €

α176
3,000 €



α177
3,500 €



α178
3,000 €



α179
3,000 €

α180
3,500 €



α181
3,000 €



α182
3,000 €

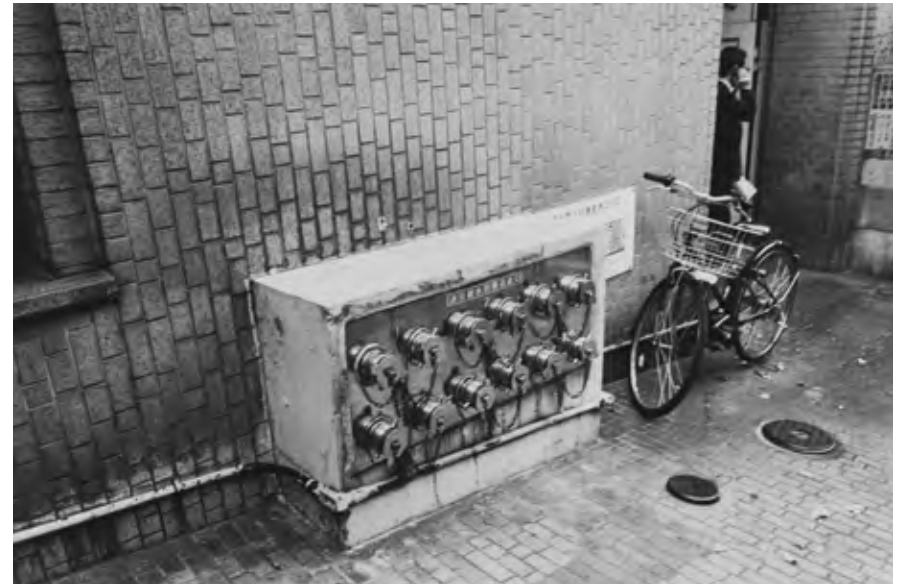


α183
3,000 €

α184
3,500 €



α185
3,000 €



α186
3,000 €



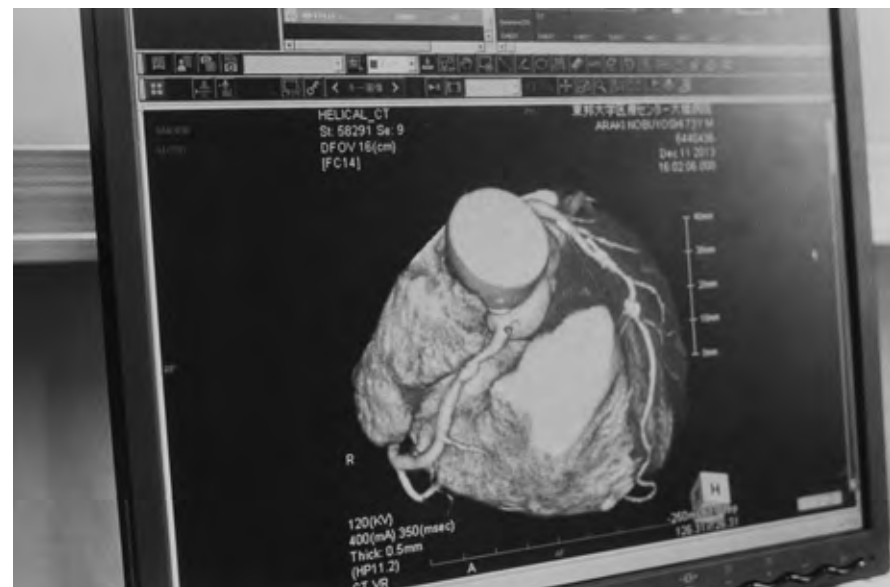
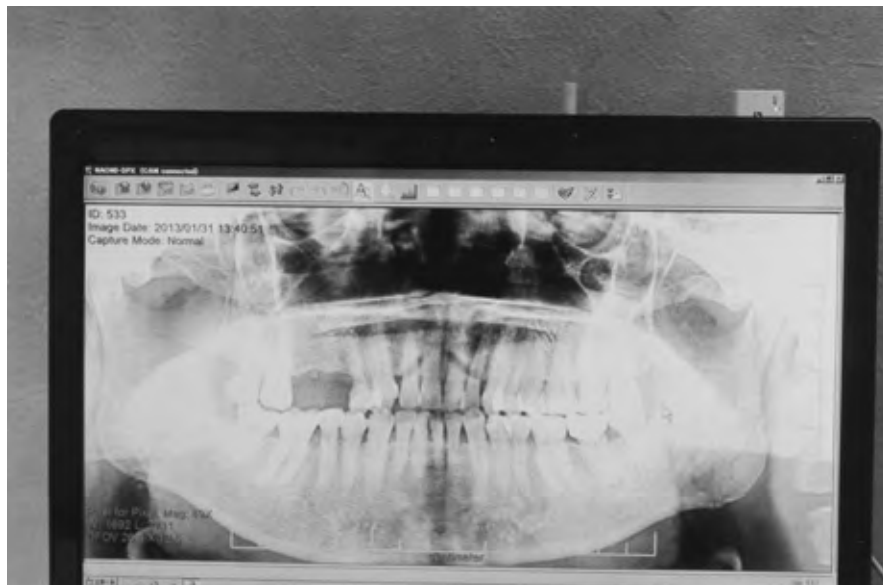
α187
3,000 €

α188
3,500 €



α189
3,000 €

α190
3,000 €



α191
3,000 €

α192
3,000 €



α193
3,000 €

α194
3,000 €

Paradise, 2020



All works: Untitled, from the series *Paradise*, 2020

Archive pigment prints on Washi paper,
each 113 x 93 cm (122 x 100 cm), signed
6,000 €

α195



α196



α197



α198

α199



α200

α201





All works: Untitled, from the series *Paradise*, 2020

Archive pigment prints on Washi paper,
each 95 x 77 cm (102 x 82 cm), signed
5,500 €





67 Shooting Back, 2017



α206

67 Shooting Back, no. 117, 2007

Chromogenic print (Dye coupler), 2008

125,7 x 100.3 cm (128 x 102 cm), signed

14,000 €



α207

67 Shooting Back, no. 125, 2007

Chromogenic print (Dye coupler), 2008

126 x 101.6 cm (128 x 102 cm), signed

14,000 €



α208

67 Shooting Back, no. 226, 2007

Chromogenic print (Dye coupler), 2008

127 x 100.3 cm (128 x 102 cm), signed

14,000 €

Bei Interesse wenden Sie sich bitte an

For any enquiries please contact

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