



**PHOTO
AUCTION**

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PRESS IMAGES 20TH WESTLICHT PHOTO AUCTION

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001
ELLIOTT ERWITT (* 1928)
Empire State Building, New York 1955

Gelatin silver print, printed in the 1990s, 44,6 x 29,5 cm
Signed by the photographer in ink in the margin, signed, titled
and dated by the photographer in pencil on the reverse
PROVENANCE in focus Galerie, Cologne

Estimate: 4,500-6,000 €



002
ELLIOTT ERWITT (* 1928)
California, USA 1955

Gelatin silver print, printed in the 1990s, 29,8 x 44,5 cm
Signed by the photographer in ink in the margin, signed, titled
and dated by the photographer in pencil on the reverse
PROVENANCE in focus Galerie, Cologne

Estimate: 5,500-7,000 €



003
ROGER FENTON (1819–1869)
Self-portrait in Zouave uniform, 1855

Salt paper print from wet collodion negative, mounted on
original paper page 20,7 x 16,3 cm original page with captions
from portfolio, Manchester publisher Thomas Agnew & Sons,
1956

Estimate: 10,000-12,000 €



004

RUDOLF KOPPITZ (1884–1936)

'Bewegungsstudie' (Movement Study), Vienna 1925

Vintage silver print, carte postale, printed in the 1930s, 13 x 9,4 cm

Photographer's blindstamp in the margin lower right, annotated "Bewegungs-Studie" by the photographer in pencil in the margin, his studio stamp on the reverse LITERATURE Monika Faber (ed.), Rudolf Koppitz. 1884 - 1936, Vienna 1995, cover and p. 83; Monika Faber (ed.), Rudolf Koppitz. Photogenie, Vienna 2013, p. 133.

Estimate: 10,000-12,000 €



005

ILSE BING (1899–1998)

Self-portrait with Leica, Paris 1931

Gelatin silver print, printed in 1989, 26,2 x 29,6 cm

Signed and dated by the photographer in ink in the image upper left, signed and dated (print date) by the photographer in pencil on the reverse

Estimate: 5,500-6,000 €



006

ANDRÉ KERTÉSZ (1894–1985)

'Distortion #40', Paris 1933

Gelatin silver print, printed in the late 1950s, framed 19,7 x 24,6 cm

Signed, titled and dated by the photographer in pencil on the reverse LITERATURE André Kertész. Sixty Years of Photography 1912-1972, London 1972, p. 75; André Kertész, Photo-Galerie Bd. 2, ed. Robert Delpire / Aperture, München 1978, p. 81.

Estimate: 9,000-11,000 €



007

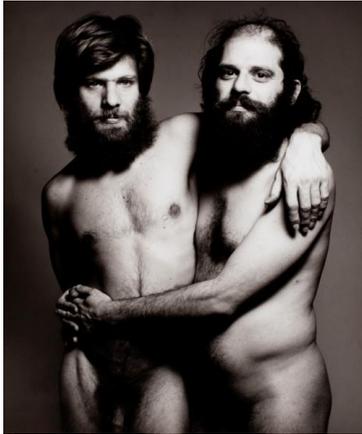
HENRI CARTIER-BRESSON (1908–2004)

Henri Matisse, Vence February 1944

Gelatin silver print, printed in the late 1980s / early 1990s, 24 x 36 cm

Signed by the photographer in ink in the margin, his blindstamp in the margin lower left

Estimate: 10,000-12,000 €



008

RICHARD AVEDON (1923–2004)

**Allen Ginsberg and Peter Orlovsky, Poets, New York City,
December 30th, 1963**

Gelatin silver print, printed in 1980, framed 59,5 x 49,8 cm
Signed by Avedon, Ginsberg and Orlovsky, dated and editioned:
signed and numbered by Richard Avedon, additionally signed,
dated '1981', annotated 'Halloween NYC' by Allen Ginsberg and
signed by Peter Orlovsky, all in ink with title, dated and copyright
stamps on the reverse, edition no. AP 5/5 from an edition of 50 +
5 APs

PROVENANCE Purchased from Phillips de Pury, previously owned
by Allen Ginsberg

Estimate: 20,000-25,000 €



009

HENRI CARTIER-BRESSON (1908–2004)

Valencia, Spain 1933

Gelatin silver print, printed in the 1960s 32,7 x 49 cm
Annotated in an unidentified hand in pencil on the reverse
PROVENANCE Estate of James A. Fox (former Magnum editor in
chief)

Estimate: 8.000-10.000 €



010

VIVIAN MAIER (1926–2009)

New York, 1954

Gelatin silver print, printed in the 2010s 30,2 x 30,5 cm
Photographer's estate stamp with handwritten date, print date
and ed. number on the reverse, edition no. 14/15, signed by John
Maloolf on the reverse

Estimate: 4.000-5.000 €



011

NAN GOLDIN (* 1953)

'Nan at the hospital after battering', Berlin 1984

Cibachrome 40,5 x 60 cm
Signed, titled and annotated "A.P." by the photographer in ink on
the reverse

Estimate: 7.000-8000 €